



STANTON WARRIORS BIOGRAPHY

"Stanton Warriors' Bring Me Down is pretty much the perfect garage beat. Everything about that song – the vocal line, the chords, the melody – is totally original."

DISCLOSURE

"Oh my Gosh, SO good! This is the kind of music that makes you literally want to go mental on the nearest dancefloor. As tried and tested on my living room carpet!"

ANNIE MAC, BBC RADIO 1

"These two Bristol boys first charged, stormed and straight-up invaded the scene back in 2001 with a highly acclaimed debut compilation The Stanton Sessions and since then have continued to dominate and pillage every dance floor and pair of headphones that has come in their wake."

THUMP, VICE

"Stanton Warriors make bass music; intentionally vague, unpigeonholeable, brilliant bass music."

NOISEY, VICE

"Their relevance and influence has grown with every year and their Stanton Sessions parties simply reaffirm their position atop the pedestal."

MTV

"Stanton Warriors always deliver, this latest track just takes it to a whole other level."

ZANE LOWE, BBC RADIO 1

Since bursting onto the scene with their multi award-winning compilation "The Stanton Sessions" back in 2001, the Stanton Warriors' irresistible and inimitable sound has consistently remained the soundtrack to some of the world's biggest and best parties over the past thirteen years; from East London warehouses, Miami boat parties and illegal Detroit raves, to the stages of Coachella, Glastonbury, Burning Man and Ultra, selling out global tours and topping DJ lists along the way.

In the studio, Bristol's Mark Yardley and Dominic Butler have honed a trademark, uncategorisable sound that is at once all their own, but also utterly indefinable, leading to high-profile releases on XL Records, Fabric, Cheap Thrills, Central Station and Universal, alongside official remixes for everyone from Daft Punk and Fatboy Slim, to MIA and Gorillaz. This phenomenal output and remarkable longevity has ensured the Stanton Warriors legendary status amongst not only their fans, but also their peers, as they remain fresh, original and relevant; obstinately dancing to beat of their own drum and helping to pave the way for new talent.

In 2014 alone, the Stanton Warriors topped the Beatport charts (again), inspired Disclosure's Grammy-nominated album Settle, got Annie Mac dancing on her living room carpet, opened London's 3k capacity Building Six club, saw their podcast shoot to No. 3 in the iTunes chart and smashed the stages of Ultra, Supersonic and Glastonbury.

In 2015, Stanton Warriors released a brand new album Rebel Bass featuring a host of new exciting bass artists such as Cause & Affect (aka Chris Lorenzo & Kane), which went #1 in Apple Music general album chart and Top 10 in the iTunes dance album charts in 8 different countries across the world. They also continued their sold-out tours across the USA, Europe, Australia and the Far East, collaborations on Claude Von Stroke's Dirtybird label and a slew of exciting releases on their own tastemaker label Punks.

- **#1** Apple Music album chart for 'Rebel Bass' 2015
- **Top 10 iTunes** Dance Album chart in **8 countries** for 'Rebel Bass' 2015
- DJ Magazine Top 50 Best Remixers Of All Time
- DJ Magazine Top 100 DJ's
- Mixmag Top 50 Compilations Of All Time
- Best Compilation 'Stanton Sessions Vol.1' - (Muzik Magazine Dance Awards)
- Best Compilation 'Stanton Sessions Vol.1' - (Dancestar World Dance Music Awards)
- Best Compilation Album 'Fabric Live 30: Stanton Warriors (Breakspoll)
- Breakspoll Best Compilation Album 'Stanton Sessions Vol.3' (Breakspoll)
- Best DJs (Breakspoll)
- BBC Radio 1 Zane Lowe's Hottest Record In The World 'Turn Me Up Some'
- Best Album 'The Warriors' (Breakspoll)
- Time Out Compilation of the Year 'Fabric Live 30'